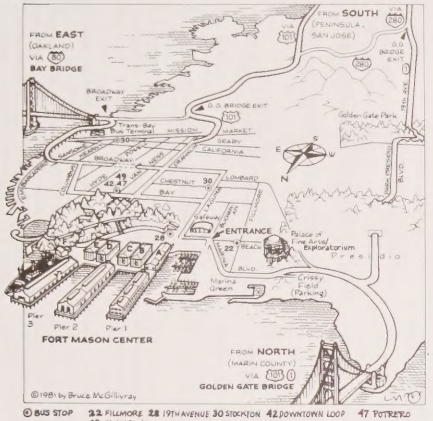

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

FORT MASON CENTER
15th ANNIVERSARY

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

Nonprofit Organization
U.S. Postage
PAID
San Francisco, CA
Permit No. 11977

PIN 11999
SF Perf. Arts Library/Museum
Barbie Geisler
399 Grove St.
San Francisco, CA 94102

DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

Pilobolus March 10-21,
Cowell Theater
Photo: Lois Greenfield

MARCH 1992

1977 • Fifteen years as America's premier urban National Park • 1992

KIDSHOWS

As part of the Kidshows Performing Arts Series for Children, the Berkeley Ballet Theatre presents "The Wizard of Oz" at Fort Mason's Cowell Theater.

This charming production becomes a delightful introduction to the hows and whys of ballet. Filled with opportunities to participate, the 45-minute program is especially designed to encourage expressive skills and an appreciation for the history of ballet.

The Berkeley Ballet Theatre, resident company of the Julia Morgan Theatre in Berkeley, is both a school, and an adult performing group dedicated to providing the best in dance education for all children. Based equally on "the twin pillars of professionalism and a loving acceptance of all races, body shapes and personal goals," the school's approach is structured to give all students a sense of their innate value, and of their great potential in life.

Kidshows, now in its 10th Anniversary Season, continues to present performances for children from 3 to 8 years old in Berkeley, Walnut Creek and San Rafael. This was the first San Francisco season for Kidshows, beginning last October at the Cowell Theater. "The Wizard of Oz" is the last show of the current San Francisco series.

One of the Bay Area's most productive children's live entertainment organizations, Kidshows is also committed to programming for special needs children. Blocks of tickets are distributed to projects for homeless, abused and emotionally disturbed children. Regular free shows are presented at Children's Hospital in Oakland and the UC Medical Center in San Francisco.

It is the organization's belief that early exposure to the arts instills taste and broadens vision. But unlike most other performing arts groups, Kidshows has to continually develop new audiences, as children grow up and move on. Since modest ticket prices cover only about half of their rising costs, sponsors and supporters make all of this activity possible. Contributions to Kidshows are "an investment in the cultural education of all children."

"The Wizard of Oz" is presented on Sunday, March 8 at 11am. Tickets are $5 and may be purchased at the door, or at Quinby's, 3411 California; Such-A-Business, 1 Rhode Island; or by mail from Kidshows.

For information, contact Kidshows, Preservation Park, 655 - 13th Street, Oakland 94612, or call (510) 841-0211.

FIFTEENTH ANNIVERSARY

Pacific Orchid Expo returns to the Herbst Pavilion February 28 - March 1. See March 1 calendar listing.

During 1992, Fort Mason Center is celebrating fifteen years of successful operation as a community-based cultural center, and an integral part of America's premier urban national park.

At a time when all levels of government are cutting services, when nonprofit institutions are experiencing funding problems, and the recession has affected attendance at cultural and educational events, Fort Mason Center and many of the 500 organizations that present activities in our facilities each year continue to grow. I believe there are a number of significant reasons why this is true, even during these difficult times.

First, Fort Mason Center is a broad, community-based facility. Over 2000 organizations call the Center home for their activities—some for one day, others for several days each week—year after year. Our fifty resident organizations conduct their activities here, day in and day out, year after year. Not only does this ensure diversity in our program; it also means that if some groups cut back on their level of activity, others are expanding as demand for their services and interest in their activities grow.

Second, since 1980, Fort Mason Center has been 100% self-supporting, with all of our operating expenses covered by rents paid for use of our facilities. As a result, we are not as vulnerable to cutbacks in public funding caused by government budget problems, or cutbacks in corporate and foundation grants brought about by the need to address critical social problems.

Third, Fort Mason Center has kept its operating expenses under control, enabling us to continue offering resident space, meeting and conference facilities, major exhibition facilities and the Cowell Theater at below-market rents.

Increasingly, we find that we are home to excellent events that might not be produced were it not for Fort Mason Center. As a result, you, the residents of the Bay Area, benefit from the presentations here: folk art, educational conferences, theater, dance and concert performances, festivals of every description, children's activities, changing shows in museums, galleries and exhibition spaces.

Finally, we are always looking ahead: anticipating the community's and the Center's future needs, and looking for ways to meet them.

Our Board of Directors has chosen two special objectives for 1992:

- An increase in programs and activities that will appeal to Bay Area families.

Each month we will focus attention on the family-oriented events taking place. In December, January and February, this proved very successful, with a great variety of plays, exhibits, classes, and other activities the family could participate in together.

- Outreach to San Francisco and Bay Area neighborhoods that may not be familiar with Fort Mason Center and its activities.

We will be working with organizations and centers in several San Francisco neighborhoods, and communities throughout the Bay Area, to arrange day-long visits to Fort Mason Center, complete with passes to events of interest to the visitors.

To remain an important part of the San Francisco Bay Area's cultural and educational life, Fort Mason Center will continue listening to what people tell us they want to see and do at the Center, what new facilities they see us providing, and how we can assist them in presenting their programs and activities in the most effective way.

Specifically, as we proceed with plans for the use of 48,000 square feet of space in Pier 1 at Fort Mason Center, we will attempt to identify and develop uses that will enhance the Center as a Bay Area institution, address unmet needs that have been brought to our attention, and strengthen the Center financially so that we may continue to grow into the 21st century.

Please read the Calendar this month, pick at least one event that catches your interest, and visit the Center. While you are here, explore. And let us know what you think.

We look forward to seeing you often in 1992.

Thank you for your involvement with this unique and successful project.

Marc Kasky, Executive Director

The San Francisco Landscape Garden Show, a delight for the entire family, returns to Fort Mason this April.

FORT MASON CENTER IS...

...a delightful introduction to ballet.

See article—Kidshows

DANCE-A-THON

"The biggest dance party in San Francisco will also be the most important!"

A five-hour event, featuring San Francisco's hottest DJs, celebrity hosts and entertainers, spectacular lighting, a huge dance floor, and more than 3,000 participants, is a benefit for organizations that support the fight against AIDS.

Even Madonna is involved, sending letters to thousands of Northern Californians inviting them to join the Dance-A-Thon. She described it as "My kind of party."

The Dance-A-Thon raises funds for American Indian AIDS Institute of San Francisco, Black Coalition on AIDS, Community United in Response to AIDS/SIDA, Gay Asian Pacific Alliance Community HIV Project, Mobilization Against AIDS, Project Inform, San Francisco AIDS Foundation and Shanti Project.

The extravaganza is modeled after the highly successful New York event. Dancers ask their friends, families, neighbors and co-workers to sponsor them for each hour that they dance. It's not a marathon—dancers may rest as often as they like. Complimentary food and beverages are served.

Because of space limitations, admission to the Dance must be limited to pre-registered participants who bring at least $75 in contributions with them to turn in at the beginning of the Dance. All dancers who turn in $250 or more will be awarded a Dance-A-Thon sweatshirt featuring a graphic by Keith Haring.

The organizations benefitting from the event enhance the lives of thousands of men, women and children with AIDS by providing direct services, such as housing, medical treatment information, support groups and counseling. They distribute multilingual AIDS education and prevention materials, which remain the best weapons against the disease. According to Madonna, "these organizations lobby our government officials to get off their butts and get real about combatting AIDS."

The Dance-A-Thon provides an opportunity for people to get involved in the fight against AIDS and, says Madonna, "have one hell of a time doing it."

The event takes place in the Festival Pavilion on Saturday, March 7. Turn in contributions starting at 6pm; dance from 7pm until midnight. For information, call 392-9255.

DANCING THAT DELIGHTS

Pilobolus Dance Theatre performs "Molly's Not Dead"

"A group of enthusiastic Dartmouth College seniors marched into the Goddard College Arts Bureau.... They talked the director into letting them present an 11-minute piece they'd just created in a dance class. They named the piece 'Pilobolus,' after a phototropic fungus, and they wanted to see what reaction they'd get.

"They got their reaction. Those of us in the audience that night didn't know how to classify what we saw or what it meant, but we loved its strangeness. We also knew that it was a whole new—I mean *really new*—way of moving.

"Nothing much but the names in the program has changed. Pilobolus still reels out movement in ways I've never seen before, and watching it is still potent."

Rebecca Borgman Brookes, dance critic for *The Burlington Free Press,* wrote this tribute after a recent performance of Pilobolus Dance Theatre, twenty years after this auspicious debut.

Founded in 1971 by Moses Pendleton and Jonathan Wolken, Pilobolus is one of today's most innovative, daring and acclaimed dance companies. The troupe's work combines modern dance with breathtaking acrobatics, theater, and mime to forge creations that have become recognized as a whole new genre of American dance—exuberantly creative, full of startling imagery.

Pilobolus is a major American company with international influence. Based in Washington, Connecticut, a small town in the state's rural northwest, the troupe performs for stage and television audiences all over the world. It has toured extensively in the United States as well as in Central and South America, the Middle East, Japan, and Europe. The State Department has sponsored tours in Portugal, Spain, Afghanistan, and theIndian subcontinent.

J. L. Conklin of *The Baltimore Sun* describes the reasons for the troupe's influence and popularity: "For two decades, the extraordinary collaborative enterprise Pilobolus Dance Theatre has been creating dances that fool the eye and astound the most jaded dance devotee.

"...the favorite was the closing number, 'Day Two.' This evolutionary parable, danced by the six-member company to the sweltering beats of David Byrne and Brian Eno's score....contains reams of visual paradox, marvelous physical stunts and efficient rhythmic patterns that are amazing....Movement motifs are presented, developed and reiterated in a stunning and glorious affirmation of the powers of physical matter.

"It's a primordial soup of a work with movements bubbling to the surface only to burst and new ones appearing to take their place. The dancers evolve into organisms, sea creatures, animals, tribal societies—the pace of events is ever changing.... With Pilobolus what we get is always more than what we see."

The company is an annual feature of the American Dance Festival, a veteran of two seasons on Broadway, and currently presents a month of performances in New York City every other year. Pilobolus has played to full houses from London's Sadler's Wells and Rome's Teatro Olimpico to Copenhagen's Tivoli Gardens and Theatre de la Ville in Paris.

Pilobolus Dance Theatre has been featured on "Dance in America" and "Great Performances," "The Tonight Show" and "Sesame Street." The company has completed features for the French, Danish, Canadian, Bangladeshi and German national television networks, and has performed in TV commercials for Toyota, Mobil Oil, Seibu, and Bloomingdale's.

Works created by Pilobolus are represented in the repertoires of major dance companies including the Joffrey, Feld, Ohio and Hartford Ballets in the United States, and Italy's Verona Ballet.

Last year was the company's 20th Anniversary Season. During the past two decades, its unusual collaborative method has produced a choreographic vision of power and integrity. While it has become a stable and influential force in the world of dance, Pilobolus remains as protean and surprising as ever.

Pilobolus brings its exciting program to the Cowell Theater from March 10 through 21, Tuesday through Saturday at 8pm, plus two Saturday matinees: March 14 at 1pm and March 21 at 2pm. Tickets are $22 to $25. For information, call 392-4400.

ANATRIPTIC ARTS EXPO

The Anatriptic Arts Expo is the world's first trade show featuring a wide range of practitioners of touch therapies—all manner and variety of massage and bodywork, used as healing arts.

Robert Noah Calvert, the Expo's creator, explains his interest in producing the show, "in the hopes of putting a glint into the public's eye regarding the value of structured touch in their lives. Changing and clarifying the images of touch therapies, I think, necessitates demonstrating or modeling to the public what these myriad of hands-on therapies are or are not. The Anatriptic Arts Expo...is an event with a primary purpose of promoting the value and promise of hands-on healing arts and sciences. At the same time, it aims to provide those in the trade with a fresh look at their own and others' work in the field...in a festive atmosphere."

The Expo showcases these disciplines on an ambitious scale. There are guest speakers from around the world, giving presentations and seminars. Exhibitor booths feature products and services related to the anatriptic arts, and demonstrations of techniques.

A special area has been set aside for practitioners of touch therapies to exhibit their skills. Here the public can sample the many different modalities that exist in the field of touch therapies today. Another highlight is an invitational art exhibit, "The Healing Art of Touch."

A Massage Performing Arts Contest offers practitioners the opportunity to demonstrate their skills of massage as an art form. They will perform their most aesthetic movements before an audience and panel of judges. Judging, based on established massage technique movements, will be similar to that for Olympic gymnastics events. The contest takes place in the Cowell Theater from 10 to 11:30am on Friday, March 27.

Exhibitors fill the Herbst Pavilion; speakers are in the Cowell Theater. During the four days following the expo (March 30-April 2), Expo guest speakers, along with other invited experts, are giving seminars in conference rooms around Fort Mason Center, offering the opportunity to attend one or more sessions with the industry's leading exponents.

The Expo takes place March 27 through 29, Friday from 3 to 9pm, Saturday from 9am to 9pm, Sunday from 10am to 6pm. Admission is $6; free for children under 12. For information about the Expo and the seminar series that follows, call (916) 757-1556.

Two Tibetan Women In Lhasa
Photo: Galen Rowell

CENSORSHIP

Nobel Prize-winning South African author Nadine Gordimer has said "The lack of the means to distribute is another form of censorship."

Since 1974, Small Press Traffic has provided a center for the promotion of small press literary publications. It is one of very few institutions of this kind in the world. SPT offers a full schedule of poetry and prose readings, writing workshops, publication parties, conferences, and promotional services for writers and publishers.

"Protecting Our Resources: A Benefit for Small Press Traffic Literary Arts Center" is an evening with four Bay Area writers. The theme of the event is censorship, celebrating the fact that Small Press Traffic carries over 10,000 books and literary magazines from noncommercial presses, the majority of which are unavailable in commercial bookstores or libraries.

Join two writers nominated for 1991 Book Critics Circle Awards: Adrienne Rich, author of *An Atlas of the Difficult World,* and Susan Faludi, author of *Backlash: The Undeclared War Against American Women;* Kathy Acker, experimental fiction writer, Genny Lim, poet and performance artist, and Herbie Lewis on bass. *San Francisco Examiner* columnist and KSFO talk show host Noah Griffin is Master of Ceremonies.

The benefit is presented in the Cowell Theater on Monday, March 2, at 7:30pm. A reception to meet the authors takes place from 6 to 7pm. Admission is $10 to $15, on a sliding scale. Tickets are available at Small Press Traffic, 3599 – 24th Street, San Francisco, or at the door the evening of the event. For information, call SPT, 285-8394.

TIBET DAY

One day each year, an organization called Bay Area Friends of Tibet honors the struggle for Tibetan independence.

A bazaar features Tibetan arts, crafts, folk dancing, music, books and exhibits. Delicious Tibetan food is available. This year, there is a slide show, "Keeping the Tibetan Culture Alive," about Tibetan refugee communities in India and Nepal. Entertainment is provided by Chaksampa Tibetan Dance and Opera Company. This is the eighth annual Tibetan Cultural Fair held in commemoration of the March 10, 1959 national uprising.

Bay Area Friends of Tibet is an organization dedicated to preserving Tibetan culture, environment and human rights through projects, events and education. It was founded in 1984 by a group of Tibetan exiles and American supporters in response to the worsening human rights conditions in Tibet. It provides direct assistance to the refugee community, and works to build support for the country through education and outreach in the United States. The organization is involved in several ongoing projects.

The Resettlement Project: Bay Area Cluster is part of a national network of "cluster sites," to accommodate a thousand displaced Tibetans now living in India and Nepal. The Bay Area will receive a hundred new Tibetan immigrants. Friends of Tibet is organizing Bay Area efforts, raising funds, enlisting sponsors, and identifying job opportunities.

Eco-Tibet California was formed in response to the "Endangered Tibet" Conference sponsored by Friends of Tibet. Committed to halting the destruction of Tibet's environment, and restoring control of the country's natural resources to the Tibetan people, Eco-Tibet California is working to raise public awareness of these issues.

A Speakers Bureau sponsors speaking tours by recently exiled Tibetans, in addition to talks by Tibetan physicians, the President of the Tibetan Women's Association, and the Dalai Lama.

Tibet Day 1992 takes place in Fort Mason's Conference Center, Landmark Building A, on Sunday, March 8, from 10am to 4pm. Admission is $5 for adults, $3 for children.

For information about Tibet Day at Fort Mason, or other projects sponsored by the organization, call the office of Bay Area Friends of Tibet, 241-9197.

GALLERIES

Bayfront Gallery "Alligator Gallery." An exhibition of 11 contemporary emerging artists working in various media. Featured artists include Andrea Brady, Bill Brovold, Janet Christensen, Cathy Crampton, Louise Lieber, Brian Mark, Susan Newman, Stan Rowe, Ann Sgarlata, Pat Sposato & Anthony Smith. Curated by Patricia Hilliard Barry. 1/11-3/29 Sat&Sun Noon-5pm & before, during & after performances. FREE gallery adm. Cowell Theater 441-5706

Fort Mason Art Campus Gallery Mon-Fri 9am-8pm, Sat 9am-5pm FREE adm Bldg B 561-1840
The Fine Artist & Business Multimedia exhibit by students in the Fine Artist & Business classes. 2/6-3/16
Fort Mason Printmakers Prints on exhibit & educational display. 3/19-4/27

Mexican Museum Wed-Sun Noon-5pm. $3-$2 (1st Wed/mo Noon-8pm FREE adm) Bldg D 441-0404
Family Sunday El Teatro de la Esperanza presents "Chocolate," a bilingual show for young audiences, combining dance, mime & music to teach how America came to be a land of many cultures & peoples. Following the performance, Teatro actors lead movement workshops for children. 3/8 Sun 12:30-4:30pm FREE Bldg D see 3/8
Leonora Carrington: The Mexican Years, 1943-1985 An European emigré who fled in 1942, during the war, Carrington is a surrealist "whose images have for many years belonged to a magical realm between sleep & waking, conscious & unconscious," intermingling elements of fantasy & reality. This ambitious exhibition features over 40 paintings, sculptures & works on paper created during her long residence in Mexico. 12/11-3/8
Aspects Of Contemporary Mexican Painting Nine artists from the generation now coming into national & international prominence. Rodolfo Morales, Alejandro Colunga, Arturo Marty, Ismael Vargas, Julio Galán, Nahum B. Zenil, Dulce María Núñez, Rocío Maldonado & Georgina Quintana. Drawing on both "high" & popular culture, these artists explore issues such as the reinterpretation of Mexican identity, gender & the artist's role in Mexican society. 3/18-5/31 (reception 3/20 Fri 6-8pm)
Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection.

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1 Bldg C 673-2200
Breath Taken Bill Ravanesi's photographs, many of which are life size, & Paul Brodeur's narrative text "powerfully illuminate the continuing human destruction wrought by the avarice of the asbestos industry & the complicity of government & medical experts." 2/14-4/5
Tintoretto, Painter: A Spiritual Biography UC Berkeley professor Loren Partridge discusses Tintoretto's decorations for Scuola di San Rocco in Venice. 3/12 Thur 8pm $4 FMC "Friends" FREE w/mbrs card. See 3/12 ●
Italian Language Classes Various levels of instruction provided by an Italian-born instructor. Mon-Thur. Must pre-reg. $120-$108

Breath Taken Clementine Szukis, 1988 see Museo ItaloAmericano
Photo: © Bill Ravanesi 1990

SF African American Historical & Cultural Society Exhibits & field trips to African American historical sites are sponsored by this combination museum, art gallery & historical society. Wed-Sun Noon-5pm $1, children 50¢ Bldg C 441-0640

SF Craft & Folk Art Museum Tue-Fri & Sun 11am-5pm, Sat 10am-5pm, $1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990
Tivaivai: Cook Island Coverlets Both highly valued & functional, these cotton "patchworks" or coverlets are the most important art & craft work still practiced by women on the islands. Over a dozen brilliantly colored coverlets from Atiu are displayed, representing the work of seven women. 2/29-4/25
Doris Miller: Raku Vessels Graceful vessels fired with her raku glazes, inspired by ancient iridescent glass, are displayed. A simplicity of form, married to the lush play of the glazes, makes work by this Southwestern ceramics artist/teacher distinctive. 2/29-4/25

SF Museum Of Modern Art Rental Gallery "Spiritual Journey." Culturally & spiritually diverse exhibition curated by artist Enrique Chagoya. Works by Michael Thorn Bradley, Jose Antonio Burciaga, Dewey Crumpler, Cristina Emmanuel, Deborah Hoch, Alexandria Levin, Karen Nunez, Herminia Albarran Romero & Kelly Veillux. 3/3-4/3 Tue-Sat 11:30am-5:30pm (reception 3/3 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

Sight & Insight/Perception Gallery "A Year of Monkeys." Paintings & multimedia collage by Pat McCaron & Pat Phillips, two women born in the Year of the Monkey. 3/1-31 Mon-Sat 9am-5pm FREE adm Fort Mason Office Lobby, Bldg A 441-5706

Open House Art Gallery E.Z. Art Studios presents original signed oil paintings by one of the outstanding "wet on wet" technique artist/instructors in the Bay Area. 3/7-28 Sat 9am-4pm FREE adm Gatehouse 928-3279

TIVAIVAI & RAKU

Dancing Sky II Cook Islands cotton applique.

Tivaivai
The translation of the Cook Islands word tivaivai is patchwork, as vaivai means to patch or to mend. Though not a strictly traditional craft—it was introduced to the island women by missionaries at the end of the 19th century—the making of these cotton coverlets has become the most important craft still practiced there.

Tivaivais have replaced tapa cloth and, to some extent, woven mats in traditional ceremonies, thus becoming the most valued treasures in every household.

In addition to serving as gifts for family members and important guests, they decorate private homes and are used in such important functions as weddings, baptisms, haircutting ceremonies, and the unveiling of headstones; they even accompany dead family members into their graves.

On Atiu and other outer islands of the southern Cooks Islands group, most women still sew at least one tivaivai a year to be well-equipped for these traditional requirements.

Tvaivai was probably introduced to Atiu in the early decades of the 20th century by an Atiuan woman with Tahitian-Chinese family links. Of several techniques used in the making of these coverlets, tivaivai taorei, or patchwork, was the first to be used. A group of eight women, working together, often use the same pattern but different colors. These mosaic-like coverlets are the most treasured.

Tivaivai manu is an appliquéd coverlet. Colored fabric is folded in four or eight, then cut out snowflake fashion and appliquéd on a background fabric of contrasting color. Some patterns, reminiscent of Hawaiian quilts, are used over and over, with variations. Other techniques using cut-out patterns and embroidery were introduced to the island in the 1960s.

The San Francisco Craft & Folk Art Museum presents more than a dozen of these brilliantly colored coverlets from Atiu. The exhibition was organized by Andrea Eimke, founder and director of the Atiu Fibre Arts Studio, dedicated to the preservation of traditional textile crafts.

Doris Miller: Raku Vessels
Although Miller makes some pit-fired pieces, it is the graceful vessels fired with her stunning raku glazes that have made her work so recognizable. The glazes are inspired by ancient iridescent glass. One critic called her a "master at the Japanese art of raku....When Doris Miller allows the full play of chance and circumstance to flow in her raku pieces, she is at her very best. The simplicity of her forms, married to the lush and often complex play of her glazes and surface markings make for her most outstanding works."

More than a dozen of her raku pots are on display upstairs at the Craft & Folk Art Museum. All are handbuilt; most are raku fired.

Miller studied ceramics at the Southwest Craft Center in San Antonio, Texas. She has also taken workshops from such nationally and internationally recognized ceramic artists as Rudy Autio, Bennett Bean, Philip Cornelius and Ruth Duckworth.

In addition to two or more one-woman shows a year, Miller also has works on exhibit at galleries in major Texas cities. Her pieces are owned by other artists and by collectors of fine crafts.

The San Francisco Craft & Folk Art Museum, in Landmark Building A, is open Tuesday through Sunday, 11am to 5pm, and Saturday, 10am to 5pm. Both of these shows run from February 29 through April 25, with an opening reception from 5 to 7pm on Tuesday, March 3. Admission is $1; on Saturdays from 10am to noon, admission is free. For information, call 775-0990.

MARCH AT A GLANCE

Events

Pacific Orchid Exposition see 3/1
The Great SF Crystal Fair see 3/1
Celtic Music & Arts Festival see 3/1
From Cannibals to Caviar see 3/3
Gem Faire '92 see 3/6
11th Annual Bay Area Book Awards see 3/6
Friday Evening Poetry Film Series see 3/6
Open House Art Gallery see 3/7
West Coast Weekend see 3/7
AIDS Dance-A-Thon see 3/7
Tibet Day see 3/8
8th Annual Wine Tasting see 3/14
SS Jeremiah O'Brien Open Ship see 3/21
Contemporary Crafts Market see 3/21
Psychic Reading Fair see 3/21
Computer Show & Sale see 3/22
Anatriptic Arts Expo see 3/27
Pacific Primary School Auction see 3/28

Theater

Mother Goose, Inc. see 3/1
Deep In A Dream of You see 3/4
Nude With Violin see 3/6
Oscar & Bertha see 3/11
By The Light Of The Sixth Sun see 3/22
Carrie see 3/23
Snomadchen/Visitations By Death see 3/24
Recess! see 3/27

Music/Dance

Celtic Music & Arts Festival see 3/1
AIDS Dance-A-Thon see 3/7
Kidshows see 3/8
Mexican Museum Family Sunday see 3/8
Pilobolus see 3/10
SF Taiko Dojo see 3/12
Taketina: The Forgotten Power of Rhythm see 3/13
By The Light Of The Sixth Sun see 3/22
Earplay see 3/23
Plowshares Coffeehouse see 3/28

Children/Family Activities

Jin Shin Acu-Touch In Childbirth see 3/1
Mother Goose, Inc. see 3/1
Celtic Music & Arts Festival see 3/1
Kidshows see 3/8
Mexican Museum Family Sunday see 3/8
SF Taiko Dojo see 3/12
By The Light Of The Sixth Sun see 3/22
Make Historical Miniatures see 3/26
Plowshares Coffeehouse see 3/28

Lectures

The Life & Works Of Wilheim Reich see 3/3
Metaphysics Lecture see 3/4
Dare To Be You: Finding Your Life Purpose see 3/5
Animal Rights Legislative Update see 3/7
Vegetarian Lecture see 3/8
Creative Alliance see 3/10
Tintoretto: Spiritual Biography Of A Painter see 3/12
Pitcairn: Home Of HMS Bounty see 3/14
California Visual Artists' Rights see 3/18
Investing in Solutions: A Symposium On Strategies for Change see 3/21
SF Peace Corps Public Forum see 3/24
Neuro-Muscular Awareness see 3/30

Tours

Fort Mason Tour see 3/14

Receptions

Protecting Our Resources 3/2 Mon 6-7pm $35 see 3/2
Mexican Museum "Aspects of Contemporary Mexican Painting" 3/20 Fri 6-8pm see Galleries
SF Museum Of Modern Art Rental Gallery "Spiritual Journey" 3/3 Tue 5:30-7:30pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

MARCH 1992

1 SUNDAY

Jin Shin Acu-Touch In Childbirth A natural childbirth program to empower women. Learn to cope with pain, strengthen the mind, emotions & body. Pregnant mothers, support persons, childbirth educators, midwives, nurses, physicians are all welcome. 8:30am-5pm pre-reg. encouraged $90-$75 FMC "Friends" $10 off w/mbrs card Firehouse 923-1486 ●

How To Make Big Money In Voiceovers in '92 Susan Berkley shows how to create a marketing plan that will help you make serious money with your voice despite the recession. 9:30am-5pm $135 Gatehouse (800) 333-8108

Pacific Orchid Exposition SF Orchid Society's 40th annual show & sale, featuring exhibitions & plant sellers from Asia, the Americas & the islands of the Pacific. One of the world's 10 best flower shows. 2/28-3/1 Fri 6-9pm, Sat&Sun 10am-5pm $15-$6 Herbst Pavilion 267-4814

The Great SF Crystal Fair Exotic attractions include ruby & sapphire crystals from India, jewelry from 5 continents, moldavite from outer space & thousands of quartz, amethyst, citrine & tourmaline crystals. 2/29-3/1 Sat 10am-6pm, Sun 10am-4pm $4 Bldg A 383-7837

Unitarian Universalist Worship Celebration A multicultural experience, drawing upon insights, practices & sacred traditions of all peoples. 3/1,15, 29 Sun 10:45am-1:15pm FREE Bldg C 776-4580

Book Bay Bookstore Bargain books. 3/1-29 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

Mother Goose, Inc. This comedic Mother Goose is a booking agent attempting to deal with a hilarious cast of storybook characters. Written by SF's Missy Saveri, author of over 25 children's shows. 2/22-3/22 Sat 1pm, Sun 1&3:30pm $7-$5 Bldg C 346-5550

Celtic Music & Arts Festival A celebration of Celtic music & arts performed by top entertainers/artists direct from Ireland & Scotland. 2/29-3/1 Sat&Sun 1-11pm $15 one day, $25 both days FMC "Friends" $5 off any ticket w/mbrs card Festival Pavilion 392-4400 ●

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 3/1-29 Sun 7:30pm $1 FMC "Friends" 25% off w/mbrs card National Poetry Assoc. Bldg D 776-6602 ●

Alcoholics Anonymous Weekly waterfront meeting with open discussion & speakers. Coffee & cookies served. 3/1-29 Sun 8-9:15pm FREE Bldg C 661-1828

2 MONDAY

Protecting Our Resources Adrienne Rich, Susan Faludi, Kathy Acker & Genny Lim read from their latest works. Noah Griffin MC's this benefit for Small Press Traffic Literary Arts Center, a 17-year-old SF nonprofit institution threatened by funding cuts. 7:30-9:30pm (reception 6-7pm $35) $10-$15 FMC "Friends" $1 off w/mbrs card Cowell Theater 285-8394 ●

3 TUESDAY

From Cannibals To Caviar "Outfitting For & Experiencing Offshore Cruising Adventures." Stunning photography in multi-image dissolve format with music & live narration by authors & adventurers John Neal & Barbara Marrett. 7-9pm $8 FMC "Friends" $1 off w/mbrs card Cowell Theater (408) 761-4264 ●

Life & Works Of Wilhelm Reich Weekly presentations cover in detail Reich's findings on sexuality, children, microbiology, cancer research, life energy & atmospheric processes. 2/25-5/26 Tue 7-10pm $5 Bldg C/Gatehouse (510) 526-5978

4 WEDNESDAY

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 3/4-25 Wed 7-9pm FREE Gatehouse 931-2262

Improvisational Music Series For people who love to sing & people who think they can't sing. Pre-req.: Spontaneity Techniques I. Sue Walden & Co. 3/4-25 Wed 7-10pm $25/session or $90/4 sessions Bldg C 885-5678

Deep In A Dream Of You David Cale spins spellbinding tales of sensual obsession that start in the brutally realistic & take off on wild flights of surreal, comic imagination. 2/19-3/15 Wed-Sun 8pm & 3/8 Sun 2pm $12-$10 FMC "Friends" $1 off w/mbrs card Life On The Water Bldg B 776-8999 ●

Negotiation & Conflict Resolution Techniques In The Arts Learn business negotiation & dispute resolution through discussion & role-playing from California Lawyers for the Arts. 7pm $15-$5 Bldg C 775-7200

Metaphysics Lecture Scientific introduction to the divine pattern of the tabernacle by the Institute Of Divine Metaphysical Research. 3/4-27 Wed&Fri 8-10pm FREE Bldg C 668-6325

Book Bay Bookstore see 3/1

5 THURSDAY

Fox Software SIG Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7pm $5 Gatehouse 863-6706

Dare To Be You: Finding Your Life Purpose "The real reason we are here is to know & love ourselves first & then learn how to share that gift to the fullest with others." A lecture by Betty Bethards, mystic, healer & author of *The Dream Book*. 8pm $9-$6 Bldg A (707) 765-2200

Book Bay Bookstore see 3/1
Deep In A Dream Of You see 3/4 ●
Nude With Violin see 3/6
Oscar & Bertha see 3/11 ●

6 FRIDAY

Gem Faire '92 Over 50 specialty dealers from around the world w/gem cutters, jewelry crafters & graduate gemologists offering demonstrations & free gemstone identification. Exhibits include fine & rare gems, minerals, fossils & specimens. 3/6-8 Fri Noon-7pm, Sat 10am-7pm, Sun 10am-5pm $3-$2.50, 11 & under FREE Herbst Pavilion (702) 356-0516

Basic Video Production A hands-on workshop & comprehensive overview of the exciting world of independent video production. 3/6-8 Fri 6-9:30pm, Sat 10am-5pm, Sun Noon-6pm $210-$175 Media Alliance Bldg D 441-2557

11th Annual Bay Area Book Awards Gala honoring the best books of 1991 by Northern California writers. Kay Boyle receives the Fred Cody Award for Lifetime Literary Achievement. Categories include fiction, nonfiction, poetry & children's literature. Robert Hass is keynote speaker. 7:30pm $15 FMC "Friends" $1 off w/mbrs card Cowell Theater (501) 601-6922 ●

Friday Evening Poetry Film Series "The Beat Generation & Its Heirs" features Maria Beatty's *Band of Souls* & Chris Felver's *Beat & Beyond*. 7:30pm $2 FMC "Friends" 25% off w/mbrs card National Poetry Assoc Bldg D 776-6602 ●

Concert Staged Readings Original scripts by Playwrights' Center members followed by an audience critique. 3/6-27 Fri 7:30pm $4 Blue Bear Theater Bldg D 626-4683

Nude With Violin "Bright & brittle humor, loads of laughs" fill this comedy by the master of English wit. Performed by The Noel Coward Players. Opening 3/5 Thur 8pm, 3/6-4/5 Fri&Sat 8pm, Sun 7pm $12-$9 Young Performers Theatre Bldg C 346-5550

Underwater Photographic Society Monthly meetings w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 8-9:30pm FREE Bldg C 635-2943

Book Bay Bookstore see 3/1
Deep In A Dream Of You see 3/4 ●
Metaphysics Lecture see 3/4
Oscar & Bertha see 3/11 ●

7 SATURDAY

Life Sculpture Recognizing & understanding the anatomy of the human figure. Work from a live model, primarily in clay, using both hollow & solid building techniques. 3/7-4/11 Sat 9am-1pm $125 CCSF Art Center Bldg B 561-1840

The Small Book Learn how to make a multi-spined, movable book that opens up like a star, a popular book lending itself to many purposes. Please pick up a tool list from the office. 9am-5pm $53 CCSF Art Center Bldg B 561-1840

Open House Art Gallery E.Z. Art Studios exhibits original signed oil paintings by one of the finest "wet on wet" artist/instructors in the Bay Area. Enrollment for classes will be taken. 2/8-3/28 Sat 10am-4pm FREE Gatehouse 928-3279

Painting With Light Learn a breakthrough approach to painting from Judith Cornell, author of *Drawing the Light from Within*. No art experience necessary. 3/7&8 Sat&Sun 10am-4:30pm $150 Bldg C 927-0426

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on upcoming activities. 3/7-28 Sat 11am-1pm $4 Life On The Water, Bldg B (Shows subject to cancellation, call to confirm) 553-2213

Animal Rights Legislative Update Hear the latest news on legislation in Sacramento to protect animals. Sponsored by The Fund for Animals. RSVP. 2pm FREE Bldg C 474-4020

AIDS Dance-A-Thon A dance extravaganza to benefit SF Bay Area AIDS organizations. Turn in contributions 6-7pm, dance 7pm-Midnight. Participants must pre-register with a minimum $75 in contributions. Festival Pavilion 392-9255

Bookbay Bookstore see 3/1
Mother Goose, Inc. see 3/1
Deep In A Dream Of You see 3/4 ●
Basic Video Production see 3/6
Gem Faire '92 see 3/6
Nude With Violin see 3/6
Oscar & Bertha see 3/11 ●

8 SUNDAY

Tibet Day Eighth Annual Tibetan Cultural Fair held in commemoration of the March 10, 1959 national uprising. Come enjoy the Chaksampa Tibetan Dance & Opera Co., a slide show, music, food, crafts & speakers. Sponsored by Bay Area Friends of Tibet. 10am-4pm $5-$3 Bldg A 241-9197

Kidshows The Berkeley Ballet Theatre introduces the hows & whys of ballet to children from 3 to 8 years old with "The Wizard of Oz." Designed to encourage expressive skills & appreciation of ballet, the program is filled with opportunities to participate. 11am $5 FMC "Friends" $1 off w/mbrs card Cowell Theater 841-0211 ●

Mexican Museum Family Sunday El Teatro de la Esperanza presents *Chocolate*, a bilingual show for young audiences. Dance, mime & music are combined to teach how America came to be a land of many cultures & peoples. Following the performance, Teatro actors lead movement workshops for children. 1-4pm FREE Magic Theatre (Northside) Bldg D 441-0445

Vegetarian Lecture SF Vegetarian Society sponsors a lecture on vegetarianism as a healthful & humane way of life. 3:30pm $5 Bldg C 775-6874

Book Bay Bookstore see 3/1
Mother Goose, Inc. see 3/1
Round Robin Readings see 3/1 ●
Alcoholics Anonymous see 3/1
Deep In A Dream Of You see 3/4 ●
Gem Faire '92 see 3/6
Basic Video Production see 3/6
Nude With Violin see 3/6
Painting With Light see 3/7
Oscar & Bertha see 3/11 ●

9 MONDAY

Writing & Selling Book Reviews Improve your review skills & learn how to target the market. 3/9-23 Mon 7-9pm $55-$39 Media Alliance Bldg D 441-2557

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $3 Bldg C 861-9321

10 TUESDAY

Pilobolus One of today's most innovative, daring & acclaimed dance companies. Their work combines modern dance with breathtaking acrobatics, theater & mime to forge a whole new genre of American dance. 3/10-21 Tue-Sat 8pm, 3/14 Sat 1pm & 3/21 Sat 2pm $25-$22 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Creative Alliances SF Creative Alliance presents an evening with Hal Riney & Partners, featuring Paul Huber & his creative team discussing the Saturn print campaign. 7-10pm $25-$20 Bldg A 673-9830

Life & Works Of Wilhelm Reich see 3/3
Oscar & Bertha see 3/11 ●

11 WEDNESDAY

Oscar & Bertha Sibling rivalry takes on a new meaning when an eccentric pair vie for the affections of the same woman. Award-winning playwright Maria Irene Fornes, author of last season's hit *Mud*, directs her newest comedy. Previews 3/5-8 Thur-Sun, premiere 3/10 Tue, 3/11-4/12 Wed-Sat 8:30pm, Sun 2&7:30pm $21-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre (Southside) Bldg D 441-8822 ●

Book Bay Bookstore see 3/1
Adult Children Of Alcoholics see 3/4
Improvisational Music Series see 3/4
Deep In A Dream Of You see 3/4 ●
Metaphysics Lecture see 3/4
Pilobolus see 3/10 ●

12 THURSDAY

Recovery From Loss & Grief Ilana Goldner, RN, leads a two-day workshop on ways to understand & transform the grieving process & how to support others & yourself during periods of loss & grief. 3/12-13 Thur-Fri reg. 7-8:15am, workshop 8:15am-5pm $52.50 Bldg A 668-5111

First-Person Writing For Publication Learn to use your life story to write personal essays & humor pieces. 3/12-4/2 Thur 7-9:30pm $100-$80 Media Alliance Bldg D 441-2557

ADD General Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7pm $5 Gatehouse 863-6706

Tintoretto: Spiritual Biography Of A Painter UC Berkeley professor Loren Partridge discusses Tintoretto's decorations for Scuola di San Rocco in Venice. 8pm $4 FMC "Friends" FREE w/mbrs card Museo ItaloAmericano Bldg C 673-2200 ●

SF Taiko Dojo Fusing centuries-old Japanese folk drumming with American jazz & martial art movements, Seiichi Tanaka leads the dojo through a performance of dazzling sight, sound & energy. 8pm $5-$4 FMC "Friends" $4 w/mbrs card Bldg A 221-0205 ●

Book Bay Bookstore see 3/1
Deep In A Dream Of You see 3/4 ●
Oscar & Bertha see 3/11 ●
Pilobolus see 3/10 ●

13 FRIDAY

Friday Evening Poetry Film Series Irit Batsry's *Stories from the Ruins* & other award-winning films from 1988's Poetry Film Festival. 7:30pm $2 FMC "Friends" 25% off w/mbrs card National Poetry Assoc. Bldg D 776-6602 ●

Taketina: The Forgotten Power Of Rhythm Percussion performance & participatory experience in rhythm consciousness with MEGADRUMS leader Reinhard Flatischler & Heidrun Hoffmann. 8-10:30pm $10 Bldg A 824-2384

Book Bay Bookstore see 3/1
Deep In A Dream Of You see 3/4 ●
Metaphysics Lecture see 3/4
Concert Staged Readings see 3/6
Nude With Violin see 3/6
Pilobolus see 3/10 ●
Oscar & Bertha see 3/11 ●
Recovery From Loss & Grief see 3/12

14 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 3/14&28 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

Copyright Clinic Artists can consult w/a copyright attorney regarding copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 3/14&28 Sat 10am-12:30pm, by appt. $20-$10 California Lawyers For The Arts Bldg C 775-7200

Intermediate Video Editing Introduction to Super VHS editing with Amiga 2000's new Video Toaster. Lecture/demonstration. 10am-6pm $95-$75 Media Alliance Bldg D 441-2557

8th Annual Wine Tasting Sample premium wines & gourmet hors d'oeuvres. Sponsored by the Northern California Hemophilia Foundation to benefit their summer camp for children. 1-4pm $20 Bldg A (510) 568-6243

Pitcairn: Home of HMS Bounty Find out what really happened to history's most famous mutineers. A slide-illustrated lecture by Professor Herbert Ford. 8-9pm $3 SF Maritime National Historical Park, J. Porter Shaw Library Bldg E 556-9870

Book Bay Bookstore see 3/1
Mother Goose, Inc. see 3/1
Deep In A Dream Of You see 3/4 ●
Nude With Violin see 3/6
Life Sculpture see 3/7
Open House Art Gallery see 3/7
West Coast Weekend see 3/7 ●
Pilobolus see 3/10 ●
Oscar & Bertha see 3/11 ●

15 SUNDAY

Unitarian Worship Celebration see 3/1
Book Bay Bookstore see 3/1
Mother Goose, Inc. see 3/1
Round Robin Readings see 3/1 ●
Alcoholics Anonymous see 3/1
Deep In A Dream Of You see 3/4 ●
Nude With Violin see 3/6
Oscar & Bertha see 3/11 ●

16 MONDAY

Writing & Selling Book Reviews see 3/9

17 TUESDAY

Glass Into Jewelry Learn to make beautiful fused (kiln-melted) glass jewelry. Previous glass-working experience not necessary. 3/17-4/28 Tue 6-9pm $95 CCSF Art Center Bldg B 561-1840

dBase IV SIG Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-10pm $5 Bldg C 863-6706

Life & Works Of Wilhelm Reich see 3/3
Pilobolus see 3/10 ●

18 WEDNESDAY

California Visual Artists' Rights An attorney from California Lawyers for the Arts discusses the Resale Royalties & Art Preservation acts & other state arts legislation. 7pm $15-$5 Bldg C 775-7200

Book Bay Bookstore see 3/1
Adult Children Of Alcoholics see 3/4
Improvisational Music Series see 3/4
Metaphysics Lecture see 3/4
Pilobolus see 3/10 ●
Oscar & Bertha see 3/11 ●

19 THURSDAY

Still Life Drawing Learn to draw still life models & how to personalize your technique. 3/19-4/30 Thur 6:30-9:30pm $85 CCSF Art Center Bldg B 561-1840

SF History Association The public is welcome to attend this monthly meeting about city history. 7-10pm FREE Gatehouse 552-4543

Book Bay Bookstore see 3/1
Pilobolus see 3/10 ●
Oscar & Bertha see 3/11 ●
First-Person Writing For Publication see 3/12

20 FRIDAY

Friday Evening Poetry Film Series *Making "Kaddish,"* a dramatization of Allen Ginsberg's poem & five award-winning poetry documentary films. 7:30pm $2 FMC "Friends" 25% off w/mbrs card National Poetry Assoc. Bldg D 776-6602 ●

Book Bay Bookstore see 3/1
Metaphysics Lecture see 3/4
Nude With Violin see 3/6
Concert Staged Readings see 3/6
Pilobolus see 3/10 ●
Oscar & Bertha see 3/11 ●

21 SATURDAY

SS Jeremiah O'Brien Open Ship Weekend The 441-foot WWII cargo ship revs up its giant steam engine. The ship's galley is open & souvenirs are available from the Slop Chest Store. 3/21&22 Sat&Sun 9am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Mural Arts The fundamentals of mural design, layout & painting. Participate in a mural at Fort Mason & in future community projects. 3/21-5/16 Sat 9am-Noon $85 CCSF Art Center Bldg B 561-1840

Life Drawing Instruction in gesture & contour, shading, proportion, composition & anatomical rendering. Live models with fee. 3/21-5/9 Sat 9am-Noon or 1-4pm $95 CCSF Art Center Bldg B 561-1840

Group Therapy: Treatment of Choice of the '90s Jerold Shapiro, Ph.D., 20-year veteran of group therapy, teaches intermediate & advanced techniques. Topics include challenges to leadership, maintaining commitment, hostility, resistance & stages of groups. Video demonstrations. 9am-4pm $60-$45 FMC "Friends" $45 w/mbrs card Bldg A (510) 649-1204 ●

Contemporary Crafts Market *A nationally juried* selection of some 340 potters, weavers, jewelers, photographers, leather workers, printmakers, glass blowers & furniture makers showcase their newest work. Ann Hallatt leads a mask-making workshop. Trade only 3/20 Fri 10am-6pm, public 3/21-22 Sat&Sun 10am-6pm $5/under 12 FREE Herbst & Festival Pavilions 863-3906

Grant Research & Writing Learn grant writing, identifying funding sources & targeting grant cycles. 10am-5pm $59-$39 Media Alliance Bldg D 441-2557

Psychic Reading Fair Psychic Horizons presents an opportunity for a reading or healing. 1-3pm FREE Bldg C 346-7906

Painting For Beginners Learn painting through a progressive series of projects designed to develop technical & artistic skills & self-expression. 3/21-5/9 Sat 1-4pm $80 CCSF Art Center Bldg B 561-1840

Watercolor Learn basic techniques, approaches & ideas used in watercolor painting. 3/21-5/9 Sat 1-4pm $95 CCSF Art Center Bldg B 561-1840

Investing In Solutions: A Symposium On Strategies For Change Explore constructive solutions to the current political & economic crisis. Participatory workshops, speaker Alexander Cockburn & a panel of activists. 1-5pm $50-$25 Firehouse 285-2005

Book Bay Bookstore see 3/1
Mother Goose, Inc. see 3/1
Nude With Violin see 3/6
Life Sculpture see 3/7
Open House Art Gallery see 3/7
West Coast Weekend see 3/7 ●
Pilobolus see 3/10 ●
Oscar & Bertha see 3/11 ●

22 SUNDAY

Computer Show & Sale Discover what's considered "state-of-the-art" & see what's for "show & sale." 10am-4pm FREE Bldg A 239-5166

Sisters In Crime Meeting Women mystery writers & readers discussion group. 2-4pm $2 Bldg C (510) 727-1838

By The Light Of The Sixth Sun *Taste the Wind*, The Bay Area Youth Theater's interactive music & theater piece for children & families, & The All-Nations Drummers are featured in an afternoon of spiritual ritual & performance celebrating Sexto Sol, the first day of the new year in the Aztec calendar. Benefit for Peace & Dignity Journey 1992. 2pm $7 FMC "Friends" $1 off w/mbrs card Life On The Water, Bldg B 885-4749 ●

Walt Whitman Memorial Readings of Whitman selections & poems dedicated to the American Bard. 3-6pm $2 FMC "Friends" 25% off w/mbrs card National Poetry Assoc. Bldg D 776-6602 ●

Book Bay Bookstore see 3/1
Mother Goose, Inc. see 3/1
Round Robin Readings see 3/1 ●
Alcoholics Anonymous see 3/1
Nude With Violin see 3/6
Oscar & Bertha see 3/11 ●
SS Jeremiah O'Brien see 3/21
Contemporary Crafts Market see 3/21

23 MONDAY

Bay Area Clipper Developers Meeting to hear from clipper programmers & other members. 7:30-10pm $50/annual dues Bldg C (510) 372-5880

Carrie The Sick & Twisted Players camp to the screen version of Stephen King's best-selling novel. See the infamous prom scene live as you've never seen it before! 3/23-4/6 Mon 8pm $10-$8 FMC "Friends" $1 off w/mbrs card Life On The Water, Bldg B 776-8999 ●

Earplay The SF Chamber Singers under the direction of Robert Geary join Earplay for an evening of new & challenging choral works. Includes compositions by Donal Michalsky, Alexander Post, Beth Wieman, Mark Winges & James Dashow. 8pm $12-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater 567-5830 ●

Writing & Selling Book Reviews see 3/9

24 TUESDAY

Costa Rica Lecture & Slide Show *A presentation* by Ellen Searby, author of *The Costa Rica Travel Companion*. 6:30pm $4 Bldg A 923-1511

SF Peace Corps Public Forum A series of slide programs & discussions led by returned volunteers on their experiences living & working overseas. Each night focuses on a different part of the world. 3/24-26 Tue-Thur 7-9pm, FREE Bldg C 744-2677

Snomadchen/Visitations By Death Two plays by Omewenne Grimstone. In *Snomadchen* the patriarchal concept of beauty entraps two women, one in a state of suffocating perfection & another starved for the beauty she sees as survival. In *Visitations By Death* an hermaphrodite, a mother who drowns her young & two pinheads are marked for death at a carnival freak show. 3/24-4/7 Tue 8pm $9.98-$7.98 FMC "Friends" $1 off w/mbrs card Life On The Water Bldg B 776-8999 ●

Life & Works Of Wilhelm Reich see 3/3
Glass Into Jewelry see 3/17

25 WEDNESDAY

Clay Sculpture Learn handbuilding techniques in clay to facilitate self-expression. Use guided imagery to bring up personal symbols. Electric kiln firing. 3/25-5/13 Wed 6-9pm $105 CCSF Art Center Bldg B 561-1840

Book Bay Bookstore see 3/1
Adult Children Of Alcoholics see 3/4
Improvisational Music Series see 3/4
Metaphysics Lecture see 3/4
Oscar & Bertha see 3/11 ●
SF Peace Corps Public Forum see 3/24

26 THURSDAY

Duane Gomer Real Estate Seminar Agency & ethics continuing education courses for real estate licensees. DRE 45 hours approved. 9am-4:30pm $129.50-$35 Bldg A (800) 439-4909

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7-10pm FREE Gatehouse 499-5612

Book Bay Bookstore see 3/1
Oscar & Bertha see 3/11 ●
First Person Writing For Publication see 3/12
Still Life Drawing see 3/19
SF Peace Corps Public Forum see 3/24

27 FRIDAY

Anatriptic Arts Expo The world's first international trade show for the hands-on healing arts showcases the touch therapy disciplines of the '90s. For massage & bodywork professionals & the general public, the Expo features product & service displays, technique demonstrations, speakers, workshops & seminars. 3/27-29 Fri 3-9pm, Sat 9am-9pm, Sun 10am-6pm $6/under 12 FREE Herbst Pavilion/Cowell Theater (916) 757-1556

Recess! A night for adult improvisational play with Sue Walden & Co. Bring friends; make new friends. A playful, laugh-ful break from everyday life. 7:30-10:30pm $15 Bldg C 885-5678

Friday Evening Poetry Film Series "Potentials of the Mixed-Media Genre," a lecture by Herman Berlandt, & the best of 1991's Poetry Film Festival. Last event of the series. 7:30pm $2 FMC "Friends" 25% off w/mbrs card National Poetry Assoc. Bldg D 776-6602 ●

Book Bay Bookstore see 3/1
Metaphysics Lecture see 3/4
Concert Staged Readings see 3/6
Nude With Violin see 3/6
Oscar & Bertha see 3/11 ●

28 SATURDAY

Papermaking Workshop Learn the basics of handmade paper. 9am-5pm $53 CCSF Art Center Bldg B 561-1840

Practice Makes Perfect: Professional Proofreading II Learn & practice solid proofreading skills. 11am-4:30pm $55-$40 Media Alliance Bldg D 441-2557

SF Bay Area Postcard Club Monthly meeting with discussion & swap meet. Noon-3pm FREE Bldg C 512-8662

Pacific Primary School Auction Live & silent auction featuring great hotels, sporting events, entertainment, travel, restaurants & much more. Dinner & no-host bar. 5:30-11pm $20-$15 Bldg A 346-0906

Plowshares Coffeehouse presents folk music by Susan Udell, Mike McNevin & Chuck Pyle. 8pm $9 Firehouse 431-1733

Book Bay Bookstore see 3/1
Nude With Violin see 3/6
Life Sculpture see 3/7
Open House Art Gallery see 3/7
West Coast Weekend see 3/7 ●
Oscar & Bertha see 3/11 ●
Fort Mason Tour see 3/14
Copyright Clinic see 3/14
Mural Arts see 3/21
Painting For Beginners see 3/21
Life Drawing see 3/21
Water Color see 3/21
Anatriptic Arts Expo see 3/27

29 SUNDAY

Unitarian Worship Celebration see 3/1
Book Bay Bookstore see 3/1
Round Robin Readings see 3/1 ●
Alcoholics Anonymous see 3/1
Nude With Violin see 3/6
Oscar & Bertha see 3/11 ●
Anatriptic Arts Expo see 3/27

30 MONDAY

Neuro-Muscular Awareness Lecture & healing workshop by Paul St. John & two specialists in self-healing through movement awareness. 6:30-10pm FREE Gatehouse 665-9574

Writing & Selling Book Reviews see 3/9
Carrie see 3/23

31 TUESDAY

Life & Works Of Wilhelm Reich see 3/3
Glass Into Jewelry see 3/17
Snomadchen/Visitations By Death see 3/24

● Friends of the Fort Discount

● Friends of the Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Kumon Math Individualized self-paced positive mathematics for children of all ages. 3/4-28 Wed 3:30-6:30pm, Sat 9am-Noon $65/mo Bldg C 347-8818

SF Children's Art Center Instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Mon-Sat 9am-5pm $600/semester, $225/15wks (materials included) Bldg C 771-0292

Make•A•Circus Offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the teen apprentice program; other services include "clown therapy." Bldg C 776-8477

Young Performers Theatre Dramatic arts classes for ages 3 & above. Bldg C 346-5550

EDUCATION

Fiction Workshop *Intensive writing workshop for novelists, short story writers & authors of* literary nonfiction. 2/5-3/25 Wed 7:30-10:30pm $600/8 wk course. Bldg C 558-9919

Defensive Driving Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 3/14&28 Sat 8am-4pm $25/course Bldg C (800) 736-8723

Mature Drivers Class A California AAA-approved program. 3/18 Wed 8am-5pm $19 Bldg C (800) 736-8723

Self-Defense Seminar Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 3/1-15 Sun 8-11am $8/class Bldg C 752-1154

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 3/4-25 Wed 6-8pm $20/mo Bldg C 441-8986

Mace Instruction/Security Training Institute Department of Justice Mace licensing course. 3/2 &16 Mon 6-8pm $40 (includes license & Mace cannister) Bldg C 334-1151

The Tarot Initiation Weekly informal discussions on Tarot & Cabala. 3/5-26 Thur 8-10pm FREE Bldg C 388-7529

Tear Gas Certification/Personal Protection Workshop Includes state certification, psychological skills & back-up physical defense. 3/14 Sat 1-4pm $40, $8.50 state permit Bldg C (707) 829-SAFE

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 3/2-30 Mon 8-10pm FREE Gatehouse (707) 823-8616

Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, $12-$6/hour Bldg D 771-7133
- **Mac Basics for the Computer Fearful** 3/15 Sun 9:30am-1pm $50-$40
- **Mac Basics** 3/13 Fri, 3/30 Mon 9am-12:30pm, 3/22 Sun 9:30am-1pm $50-$40
- **Intermediate Macintosh** 3/2 Mon 9am-12:30pm, 3/18 Wed 6-9:30pm $50-$40
- **Microsoft Word I** 3/4 Wed 6-10pm, 3/16 Mon 9am-1pm $75-$48
- **Microsoft Word II** 3/11 Wed 6-10pm, 3/23 Mon 9am-1pm $75-$48
- **PageMaker I** 3/4 Wed, 3/20 Fri 9am-1pm, 3/17 Tue 6-10pm $75-$48
- **PageMaker II** 3/11 Wed, 3/27 Fri 9am-1pm, 3/24 Tue 6-10pm $75-$48
- **FileMaker Pro I** 3/5 Thur 9am-1pm $75-$48
- **FileMaker Pro II** 3/12 Thur 9am-1pm $75-$48
- **Quark Xpress I** 3/2 Mon 6-10pm, 3/18 Wed 9am-1pm $75-$48
- **Quark Xpress II** 3/9 Mon 6-10pm, 3/25 Wed 9am-1pm $75-$48
- **FreeHand I** 3/3 Tue 6-10pm $75-$48
- **FreeHand II** 3/10 Tue 6-10pm $75-$48
- **Excel I** 3/12 Thur 6-10pm $75-$48
- **Excel II** 3/19 Thur 6-10pm $75-$48
- **Illustrator I** 3/26 Thur 6-10pm $75-$48
- **Intro To Computer Graphics** 3/9 Mon 9am-1pm $75-$48
- **Intro To HyperCard** 3/5&6 Thur&Fri 6-10pm $75-$48
- **Intro To Database Management** 3/3 Tue 9am-1pm $75-$48
- **Desktop Publishing Comprehensive** 3/10-4/7 Tue 9am-1pm $300-$250
- **PhotoShop Intensive** 3/19-4/9 Thur 9am-1pm $300-$250

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

The Acting Lab Robin Karfo draws on 15 years of performing to offer a blend of techniques that focus the craft. 3/2-30 Mon 6:30-9pm $20/wk Bldg C 456-7386

Meisner Technique For professionals & students *seriously interested in developing performing* skills, using Meisner technique & improvisation. 2/24-5/21 Mon&Thur 11am-1:30pm or 6:30-8pm $350/6 weeks Bldg C 381-6522

Stanislavsky-Strasberg Method Acting Workshop for nonprofessionals. An introduction to the actor's experience, focusing on emotional communication & fear of speaking expressively in public. 3/6-8 Fri 7-10pm, Sat 10am-5pm, Sun 10am-1pm $190 Bldg C/Gatehouse 389-9816

Sue Walden & Co. Presents Workshops in Spontaneity & Improvisation. Bldg C/Gatehouse 885-5678
- **Improvisational Music Series** 3/4-25 Wed 7-10:30pm $25/session or $90/4 sessions see 3/4
- **Recess** A night for adult play. 3/27 Fri 7:30-10:30pm $15 see 3/27

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 3/1-25 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Original Shaolin Temple Gung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 3/3-31 Tue&Thur 6-7:30pm, Fri 7-8:30pm, $50/mo Bldg C 564-9282

Northern Shaolin Kung-Fu Classical weapons & hand-forms for exercise & self-defense. 3/6-27 Fri 6:30-8:30pm $25/mo Bldg C 776-0197

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 3/2-30 Mon 6:30-8pm $30/mo Bldg C 282-2676

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 3/2-30 Mon 8-10pm $30/mo Bldg C (510)797-2203

Yi Chuan & Buddhist Chi Gung Taught by Master Cheuk Fung, this class is for those seeking health, healing & genuine martial arts ability. 3/3-31 Tue&Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

Original Tai Chi Chuan Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 3/3-31 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

Tai Chi Practice Presented by Cloud Hands West. 3/7-28 Sat 8:30-10am $10/class Bldg C 282-2676

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 3/3-31 Tue&Thur 7:30-9:30pm $50-$35/mo Bldg C (510) 524-4718

Taoist Exercise Class Learn a variety of Chinese martial arts, breathing exercises & meditation. 3/1-26 Thur 6-7:30pm, Sun 10am-2pm $50/mo Bldg C 885-6325

HEALTH & RECREATION

Swing, Jitterbug & Cajun Dance Diana Castillo teaches you the basics of these entertaining dance steps. 3/4-25 Wed 7-9pm $39/6 lessons Bldg C (510) 549-3591

Irish Country Dance Larry Lynch teaches Irish set dancing for adults; no partner necessary. Last class of each month features an Irish dance party with refreshments. 3/4-18 Wed 8-9:30pm, 3/25 Wed 8-11pm, $45/9 lessons Bldg C 863-6424

Wellness Group Focuses on both the mental & physical aspects of staying well. 3/3-31 Tue&Thur 5-6:30pm FREE Gatehouse 376-7653

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 3/2-30 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

Awareness Through Movement/Feldenkrais Method Julie Casson teaches gentle movement lessons designed to improve overall quality of movement. Learn to move w/grace & ease, improve breathing, flexibility & strength; wear loose, warm clothing. 3/3-24 Tue Noon-1pm $8/class Bldg C 333-6644

Low Impact Aerobics Gentle but challenging, a stretching & conditioning program for people over 40. 3/2-26 Mon, Wed&Fri 9:30-10:30am, Tue&Thur 10-11am $5-$3/hr. Bldg C 435-9784

Meditative Movement Explore movement as a doorway to deeply knowing yourself. No prior meditation or dance/movement experience necessary. 3/14&28 Sat 10am-1pm $12/class Bldg C 931-5686

Jin Shin Acu-Touch In Childbirth A natural childbirth program to empower women. 3/1 Sun 8:30am-5pm pre-reg. rec. $90-$75 FMC "Friends" $10 off w/mbrs card Firehouse 923-1486. See 3/1 ●

Sufi Dancing Learn & practice these dances of universal peace. 3/24 Tue 7:45-9:45pm. Admission by donation. Gatehouse (510) 223-4150

Psychodrama Group Life is full of drama. Learn to direct yours positively. 3/5-26 Thur 7-9pm $30/wk Pre-reg. required. Bldg C 289-9625

Massage Class Learn how to give a great massage. Demonstration & practice with instructor feedback. 3/24-4/14 Tue 7-9pm $65/4 sessions. Bldg C 552-7121

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people w/special needs. Bldg C 474-7662

Friends Of The River Rafting & kayaking trips on *California & Colorado rivers, the Grand Canyon* & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Oceanic Society Expeditions See the gray whales as they migrate past our coast. Naturalists lead full-day & half-day cruises. December-April Sat& Sun, select Fri $45-$29 Bldg E 474-3385

Sailing Education Adventures A nonprofit community sailing program with an emphasis on enjoying & caring for the Bay & ocean environment. Volunteer instructors assist beginners & experts alike. Bldg E 775-8779

J. Porter Shaw Maritime Library Premier collection of commercial maritime history, including books, magazines, oral histories, ships' plans & the SF Maritime National Historical Park's 250,000 historic photographs. Orientations by reservation. 9am-Noon FREE Building E 556-9870
- **Pitcairn: Home of HMS Bounty** 3/14 Sat 8pm $3 see 3/14

VISUAL ARTS & MEDIA

City College Of SF Art Center At Fort Mason, a community services program offering classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are classes in ornithology, real estate, food & wine & dance. Bldg B 561-1840
- **Life Sculpture** 3/7-4/11 Sat 9am-1pm $125 see 3/7
- **The Small Book** 3/7 Sat 9am-5pm $53 see 3/7
- **Glass Into Jewelry** 3/17-4/28 Tue 6-9pm $95 see 3/17
- **Still Life Drawing** 3/19-4/30 Thur 6:30-9:30pm $85 see 3/19
- **Mural Arts** 3/21-5/16 Sat 9am-Noon $85 see 3/21
- **Painting For Beginners** 3/21-5/9 Sat 9am-Noon $80 see 3/21
- **Life Drawing** 3/21-5/9 Sat 9am-Noon or 1-4pm $95 see 3/21
- **Water Color** 3/21-5/9 Sat 1-4pm $95 see 3/21
- **Clay Sculpture** 3/25-5/13 Wed 6-9pm $105 see 3/25
- **Papermaking Workshop** 3/28 Sat 9am-5pm $53 see 3/28

Media Alliance Classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For information, call 441-2557
- **Writing & Selling Book Reviews** 3/9-23 Mon 7-9pm $55-$39 see 3/9
- **First Person Writing For Publication** 3/12-4/2 Thur 7-9:30pm $100-$80 see 3/12
- **Basic Video Production** 3/6-8 Fri 6-9:30pm, Sat 10am-5pm, Sun Noon-6pm $210-$175 see 3/6
- **Intermediate Video Editing** 3/14 Sat 10am-6pm $95-$75 see 3/14
- **Grant Research & Writing** 3/21 Sat 10am-5pm $59-$39 see 3/21
- **Practice Makes Perfect: Professional Proofreading II** 3/28 Sat 11am-4:30pm $55-$40 see 3/28

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing includes scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●
- **Round Robin Readings** 3/1-29 Sun 7:30pm $1 see 3/1
- **Friday Evening Poetry Film Series** 3/6-27 Fri 7:30pm $2 see 3/6-27
- **Walt Whitman Memorial** 3/22 Sun 3-6pm $2 see 3/22

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D 771-1160

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On San Francisco's northern waterfront, with spectacular views of the Golden Gate, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark, and is part of the GGNRA.

Fort Mason Center is a community-oriented complex with a broad range of activities in the fields of recreation, education, performing arts, visual arts, media, environmental concerns, and health.

Home to over 50 nonprofit organizations, it's also a unique facility for events of from 250 to 10,000 people, with conference and exhibition facilities to fit any event and budget, and the fully equipped, 440-seat Cowell Theater.

For information about renting space for conferences, meetings, classes, exhibits, special events, or performances, call 441-5706, Monday through Saturday, from 9am to 5pm.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

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RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Perception Gallery (388-4331)
SF Craft & Folk Art Museum (775-0990)
SF Folk Music Center/Plowshares Coffeehouse (441-8910)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
City College of SF Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
National Center for Financial Education (567-5290)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Resource Renewal Institute (775-2177)
Green Century Project
Water Heritage Trust
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-3002)
Collections Storage Facility (556-1659)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

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